

Great Zots!
it's the -

May '83
issue 7

75¢

A² Squaretown News

certified
good stuff

SKATE!



in this issue -

Ramp Benefit

Union Ballroom Show

Comical Funnies

Etcetera & Allways

Lots of reviews and stuff

Guardians
of
Chaos

interview

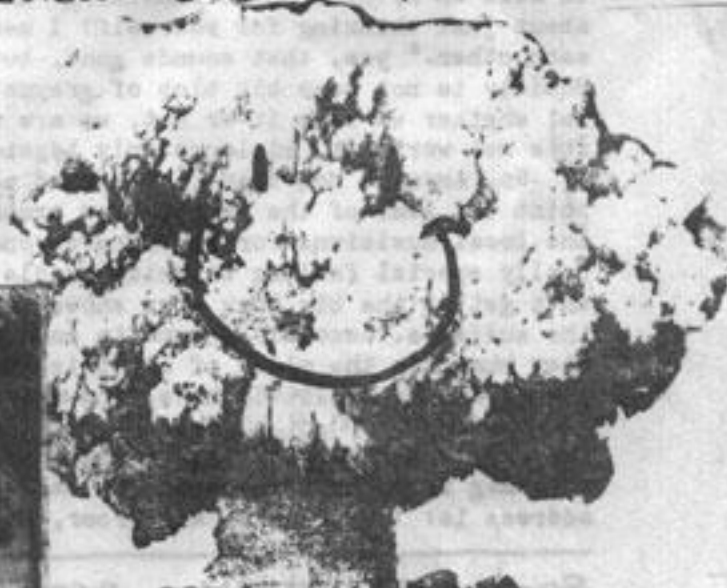


help me!
please buy my
magazine, I am
starving. ☹️

Radical segue

dig
cid.

meow



SMILEY the Broom sez:

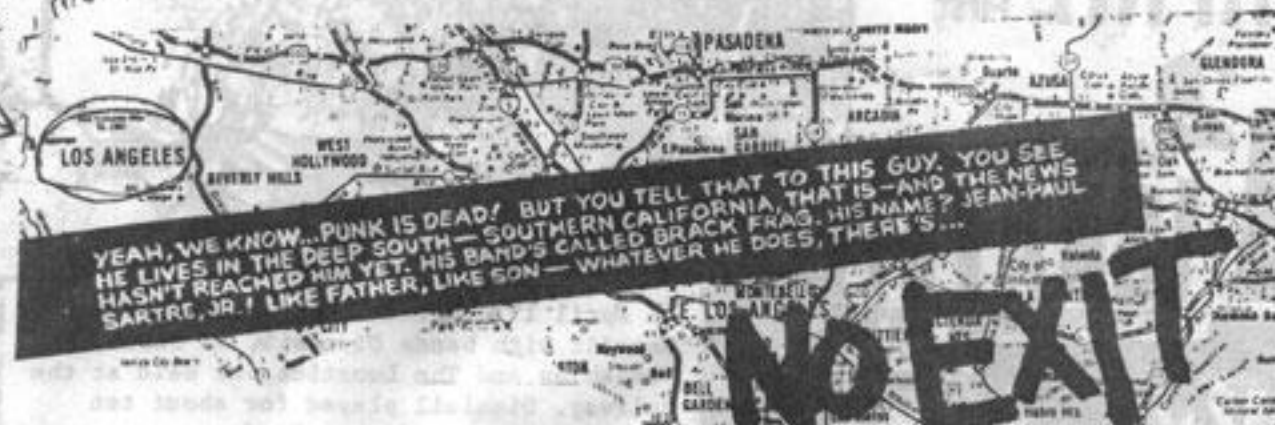
G.O.C.
rules!

A² Review
drools!
(literally)



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dis is de place mon.



Hi Judy! ☺ how's MB?

Scene Report : LA

As a former Ann Arborite now living in Squalor (also known as Los Angeles), I thought I'd clue you in to what's happening here.

L.A. is huge, so is the 'scene', and they've got lots of problems... the biggest problem is finding a place to have shows (sound familiar?). Barb won't book hardcore bands because they're afraid of getting trashed... halls and roller rinks have been rented out, but there is a lot of tension between punks & LA police. The cops keep a tight watch on every show and shut things down at any opportunity.

You may have read about the recent 'riots' here in Max R'n'R or Flipside. You can blame the cops for overreacting, and you can blame the assholes who think being a punk means getting wasted and trashing everything everything in sight. The end result is it gets harder and harder to put on shows. Another problem here is the attitude that if you listen to hardcore you gotta dress hardcore. A lot of so-called punks won't give you the time of day if you're not wearing the proper "uniform". But I think the biggest problem here is apathy. I could go on & on, but who cares, anyway?

Still, shows manage to happen. I caught the opening of this new roller rink last Saturday. The place was ultra-clean and had lots of security on hand to make sure things didn't get out of control. The Rotted opened with a slow, heavy metal approach that sounded like Iron Cross. If they were trying to be dismal and boring, they succeeded. Tourists are a bunch of rich kids that look like mods who decided to go hardcore for a day. Either way, they're pretty lame. Youth Brigade heated the place up with a great sound... excellent songs, good vocals, their LP should be a good one. Massive stage invasions at this point. Circle Jerks played next, their new lineup kills! A long set that included almost all of the "Group Sex" LP and a lot of great new songs. Keith was in rare form, especially on the "Golden Shower of Hits" which included versions of "Love Will Keep Us Together" and "Having My Baby"! A tremendous performance.



I was curious about Social Distortion, people had been telling me how great they were. Well, they didn't prove anything tonight, I thought they sounded ordinary. Pale in comparison to Youth Brigade and Circle Jerks. Only "1945" stood out as anything special... I have a feeling they had an off night. Overall, I thought the show came off OK, and hopefully they'll go ahead with the Minor Threat/Channel 3 gig scheduled for this week.

That's all for now. If you're planning to come to LA, don't expect to find a pot of gold at the end of the rainbow. It's more like a pot of leftover chili: a few choice pieces of meat and lots & lots of stale beans.

Steve Watson

Thank Steve!
- Alice

Friday

APRIL First

Bash?

A² SKATE

On April 1st a thrash bash skateboard ramp benefit with bands Dismisik, 3d Jesus, The Variables and The Lunatics was held at the Halfway. Dismisil played for about ten seconds or so, and then 3d Jesus came on and blessed the multitudes with noise. Some more people came and the Variables played a great arobic set for the girls. Then The Lunatics got up and impressed everybody with their rare talent of picking their noses and playing their instrumnts at the same time. Kirk didn't heave up any hunks and the benefit pulled in 25 bucks for the ramp.



LUNATICS

THE VARIABLES
& 3+D JESUS



AT THE HALFWAY INN
\$2 - BUT IF YOU BRING
A SKATE, ONLY \$1



LUNATICS



DISMISSILE



VARIABLES



3-D JESUS



Guardians of Chaos



Trevor - drums & vocals
Rob - guitars
Chris & bass

G.O.C. was interviewed in the Graveyard on May 6th by me (alice)

Rob: So, come on, Alice, is it on?

Me: It's turned on!

Rob: It's turned on? Well, let's start the fucking interview.

Me: Okay, shut up.

Chris: Wow, the little red light blinks when you talk.

Me: Alright, okay, let's see - I already know who you all are.

Trevor: Blaaaaa!!!

Rob: We're G.O.C. man.

Me: So, tell us all about your wonderful band.

Trevor: We're Gallons of Cum.

Chris: It's not Guardians of Chaos, it's Gallons of Cum and Rob's a mod fag.

Rob: And Chris is a hardcore dick.

Trevor: And I'm just a dick.

Rob: NO! We're just dicks - we're GOC.

Trevor: We're dicks.

Rob: Ask us some questions.

Me: Are you gonna play at the Battle of the Bands again?

Chris: No.

Trevor: Oh, we should!

Rob: Yea! Let's do it!

Trevor: We must!

Rob: We've got to!

Chris: Okay, I guess I'm talked into it.

Rob: So, ask us some questions damn it!

Me: Okay, how long have you guys been playing together?

Rob: You want to explain that one or not?

Trevor: Okay, okay...

Me: Tell us about the old GOC and the new GOC.

Trevor: The old GOC was about a year & a half, more like two years ago...

Rob: At Slauson.

Trevor: Yea, at Slauson. It was like, me and Chris, and Kecia, she played keyboards, and this other fag playing guitar. So,

we broke up after awhile cause we were too wimpy.

Chris: After we got destroyed at battle of the bands and were humiliated.

Rob: I used to hang out at their practices cause I had nothing better to do.

Trevor: And then a while after everyone was getting bored cause Jim was in the hospital, and I said, "Hey, let's get the Guardians of Chaos back together."

Chris: I said that! It was my idea!

Trevor: And Craig played for us for a while and then he said, "This is gay." Then Rob came and we started getting cool.

Me: Yup. You guys are really cool.

Trevor: And now we rule!

Rob: Craig's a fag.

Chris: Oh yea, Craigs got cute little ears and he's a babe.

Trevor: Brown boots rule! (laughter)

Well, fucking ask us some questions.

Me: Okay, what's your major influences?

Rob: Definitely the Cult Heroes.

Trevor: Oh yea!

Chris: Van Halen! Van Halen all the way!

Rob: Randy Roads is my hero. I try to make all my solos sound like his.

Me: Who???

Rob: He used to play with Ozzy Osborne.

Me: So, was it fun getting raided by the cops, or what?

Rob: Hey, I've been shut down personally by the cops almost ---

Me: That doesn't count - that's the Variables, this is GOC!

Rob: Yea, but I have been shut down by the cops like five times.

Chris: Nothing compares to Gallons of Cum, we're the ultimate band.

Trevor: We were right in the middle of the coolest song.

Rob: The cops should find criminals and murderers, and not just pick on people having fun.

Me: So, um tell me about your new material. You've doubled your set, it's shocking.
 Trevor: It rules!
 Chris: It's in our old style, we had to play it in Hansen style.
 Me: It was pretty HM man.
 Trevor: Yea, It's pretty kick ass.
 Rob: We decided to get Cool, you know?
 Trevor: Yea.
 Me: It's about time.
 Trevor: We got some new thrash, but mostly heavy metal. See, we have to suck, we have to live up to our reputation.
 Rob: All of our words don't rhyme.
 Chris: Trevor, repeat the words to one of our songs like Pac-Bitch or something.
 Trevor: Burger King Bitch is like, it's really stupid.
 Rob: It's about that chick Pam, that's a real bitch that goes to Community.
 Trevor: See, we were at Burger King and we threw french fries on the floor, she was sweeping and we threw them right in front of her. She got all pissed at us, so we wrote this song. Anyways, it goes, "Went into Burger King to get some food to eat, then we sat down, saw a dumb bitch, started to throw french fries, then she got pissed at us, so we told her to fuck off." Then the chorus goes, "Burger King bitch, you smell like Tina."
 Rob: Tina Watches sucks!
 Trevor: And then we stop and go, "Hold the pickles, hold the lettuce, stupid bitches do upset us."
 Lisa: Who's Tina?
 Chris: She's the worlds leading Herpes spreader.
 Trevor: She should give her body to the Oil companies.
 Me: I think we should pop her.
 Trevor: Really, we should just pop her.
 Chris: No! I don't want to be near her when she explodes.
 Trevor: No doubt, you'd have to be ten miles away from the fallout.
 Chris: Our coolest song is called, "We're just dicks, we're G.O.C."
 Rob: Yea, it's our theme song.
 Trevor: It goes-- We don't play fast, we don't play slow, we just suck, but who cares anyways. We're just dicks, we're GOC.
 Me: I like it. Everyone needs a theme song. So, what are you gonna do in the future?
 Chris: We're going to commit suicide in the fall.

Me: When are you going to put out your great record?
 Trevor: We're gonna make a 12" ep.
 Chris: Man, we're fucking trendy clones, we're going to kill ourselves.
 Rob: We're recording at A studios.
 Trevor: Ask us another question.
 Me: What's your favorite food?
 Chris: Any food!
 Rob: Coke and snickers.
 Chris: Pizza with pepperoni and mushrooms, and macaroni and cheese with a 2 liter bottle of coke.
 Trevor: Yea! Kraft macaroni and cheese rules!
 Rob: Hot chips and coke!
 Trevor: So, ask us another question.
 Me: Umm umm I'm sorry ummm...
 Rob: Yea, you are.
 Me: ask yourselves a question!
 Chris: Ask myself a question - Why am I here? I don't know, I'm too drunk to care.
 Me: So, what do you think about all the latest trends?
 Rob: Skateboarding is great, but it sucks that it's trendy now.
 Trevor: Pac man used to rule but he sucks now.
 Rob: Pac-Bitch is a Bitch!
 (everyone gets caught up in skate talk)
 Trevor: So, lets talk about the band,
 Chris: Yea.
 Me: So, tell me all about your band.
 Rob: Well, I play guitar.
 Trevor: I play drums and sing.
 Chris: I play bass for the State too, but the State sucks.
 Me: Tell me about your new Statehouse song.
 Trevor: Whu?
 Rob: Can I hit your beer Chris? I bought it for you.
 Chris: So what. I paid your deposit.
 Trevor: New Statehouse sign??
 Chris: Wow, what the Hell's that? Hold it, hold it, there's a car out there with a search light.
 Me: Oh, man, not again.
 Trevor: It's just those jocks.
 Rob: Ferris State, I bet.
 Chris: No, look man. Look...shit!
 Me: Chris, you're freaking out. Go run and find out & come back and tell us what it is.
 Chris: I would, but I don't want to get busted.
 Trevor: Everyone's running.
 Someone: You guys - the cops are in the parking lot.
 Me: Oh Man!

click.

the end.

IN 3-D THE JUNIOR KINHEADS

✓ US!

THE RETURN OF

Dis is de place!

I can't wait to slay
dance!

TO NIGHT
TAG THRESH
THE COUNTY
NEGROS &
DDT Control

THEN, THE COUNTY:

FUCK OFF, FAGGOTS

They certainly
have a unique
message for these
times!

WE'RE

NEGROS:

YOU'RE ALL FAGS!

My God -

My God -
if that's true, v
then it means.

5. **Summary**

We must kill each other first
to prove that we take our
music seriously!

mitte

At

३

愛

THE HEADLINE ACT:

00042213734

Rarely have I seen a group of kids so dedicated to

The hard core ideology,

And let me say that

I'm really pleasantly

In reply, I am writing to surprise to see that

supposed to see what
I'm enjoying the

*****FANZINES*****

Sick Teen-708 St. Joseph St., Green Bay, Wisconsin 54301. 24 cents

This magazine is K-razy! It's packed full of millions of articles and stuff, Norbert has a nicely deranged sense of humour. Get a magnifying glass and keep yourself entertained for hours. Definitely worth the 24 cents it costs to get one.

RAD #13. P.O. Box 867, Morro Bay, Ca. 50 cents 93442

Rock Against Disease number thirteen has interviews with Mike Ness of Social Distortion, and Frederick Holiday of D.I. Also record, show, and fanzine reviews. Great cartoon about the demise of a new waver in SLO.

LO*CAL CHAOS no.1. 104 Valley Dr.

Ypsilanti, Michigan 48197. 50 cents

What can I say? It's cool. Interview with Dismissal, articles about Statehouse, lots of pictures, song lyrics, etcetera. I can't wait till the next issue! On sale at Schoolkids.

The Big Takeover #13 World Trade Center #370 New York, New York 10048 25 cents

Published by Jack Rabid. This issue has a good editorial on slam dancing, lots of reviews; CH 3, DOA, Exploited, Black Flag, Minor Threat, and others, record reviews, and scene reports from LA. Good reading.

Savage Pink. POBox 40211, Philadelphia, Pennsylvania, 19106 75 cents

This is a big newspaper size fanzine, it's really good. Lots of interesting stuff, "Here Come the Quincy Punks", interviews with CH 3, Dead Kennedys, articles on Entropy, Straight Edge and other interesting subjects.

XX

Necros-Conquest for Death (side one)

Not a usual Necros topic in this song, but, who am I to say what they think. Different style, but cool. Side two-Take 'Em Up. Their version of a McDonalds song 'bout cripples. This e.p. is a must for any collectors, Necros fans, people who like this kind of stuff, etc.

F.U.'s-Kill for Christ

The best from Boston. A 9 song 12" which has become one of my most played records. The lyrics are kinda stupid, but funny as hell & kinda true. The singer has the most talented voice in the league of obnoxiousness. I don't think you can get this anymore, I could be wrong - so try!!

RECORD REVIEWS

3-D Invisibles-Love on Mars/Monster Island (Neurotic Bop Records) Totally stupid new wave bullshit from Adrian Mich. These guys sound like they're trying to be the Mutants. Really gross, forget it.

Noise from Nowhere (Toxic Shock)

Compilation e.p. with Kent State, Modern Industry, Moslem Birth, Manson Youth. Another loser. Really retarded songs, for example "The Penis that Ate the World". It did make a pretty good frisbee though, until it broke.

The Misfits-Evilive (Plan 9)

Finally, after months of waiting by the mailbox -- it's here! This is a fun record, I'm tired of hearing people say the sound is lousy. It sounds just like the Misfits live--what did you expect? The side with 20 Eyes is best, I think. But London Dungeon still rules! Only complaint I have is about Henry Rollin's guest moans on 138, I could have done without that. Definitely worth having.

Glenn Danzig-Who Killed Marilyn? (plan 9)

Okay-I know it's not new, but I just got it so I'm going to review it. Anyways, this is a great single, both the cover tune and the B side "Spook City U.S.A." are really cool songs. I'm sure I'll get hours of listening pleasure from this classic.

Minor Threat-Out of Step 12"

For everybody who bought this & has never played it past the first song - Fuck you! This is not the usual stuff, I know, it takes alot of listenings to get used to. But, it's good through and through, if you don't get it you're lame

Meatmen - We're the Meatmen, And You Suck! 1p

Remix 1 of the Blood Sausage e.p. Great! Remastered, unedited, great quality! If you don't have this e.p. this is a must to get, and if you have it- this sounds alot better! Side two is the Meatmen live. Indescribable proximity, good sound quality, don't play it for your mother.

oh no! empty space! what'll I do? I know-Gossip! Well, you'll never believe what I saw yesterday. I was walking downtown in the afternoon when this man came up to me. I don't care what anyone says-I still like Michael Jackson's "Billie Jean" better than anything right now. ☹ terminal adolescent.

PHOTOS
by Alice
April 23, 83



A² SKATERS AT
THE LOCAL CHAOS
RAMP





© SCARFORD

Jesus Loves You - Kill Yourself

The humiliation and joyless vapidness of daily existence, where life is only survival, is part of the necessary suffering, in accord with His plan, that will cleanse your soul for the after life to come.

So, brothers and sisters of the Cross; you who have accepted the Lord Jesus Christ into your hearts, who have forgiven your trespassers, and who regard the daily plate of shit as the Holy Sacrament of Fate - give that final testimony of Faith and

Leap For the Lord



Come, Children of God, to the Golden Gate Bridge, Sunday, October 6th, 1983. 7AM to the first annual Meet-Your-Maker Marathon and punctuate your life of rigorous devotion and conscientious self-denial with the supreme sacrifice:

Jump For Jesus!

For those who do know the Lord, the Kingdom of Heaven awaits you. Jesus died for you. You owe Him at least your life. So don't forget to join your enlightened brethren October 6th for The-Big-Baptism-In-The-Bay. See you there!



Power to the Passive!!

Central Committee
Christian World Liberation Front



\$42,000 to protect the Nazis?! Our dear city fathers should have ignored the Nazis & let them get their asses kicked by everyone. But no, they had to protect them so now they'll come back again next year. Next year it will probably cost \$50,000 to protect those assholes. Kinda makes you wonder who's working for who.

Party at SLK house April 8th

This party totally sucked, too many drunk jocko-homos for my tastes, man. Anyways, the only cool thing about this party was getting to see the Variables and the Lunatics play, both bands sounded excellent. Me & Hedy danced and had a good time even though everyone else were being fags. Altogether this was another night to forget. by Alice.

Grab your board - let's go!

SEARLEX



Live Shows

Kraut, Affiliated, Flesh Columns
April 3rd at the City Club, Detroit

I remember being in a pretty bad mood at this show -- small crowd, Sunday night, and the City Club generally sucks, but oh well. The Flesh Columns played first. You could hear a lot of strong influences from other bands and types of music from these guys, but they definitely have a sound of their own. A lot of people don't like them the first time they see them which is understandable 'cos they don't fit in with the style of most bands today. So, if you haven't seen them, or have seen them once and didn't like them, see them a couple more times before you make an opinion of them. They've got a female drummer who screwed the beat up a couple times, but basically, a pretty good show. Affiliated played next and I really like these guys. The bands got a personality. The crowd was pretty small and quiet that night but the Affiliated managed to spark some life into the crowd. The covers they do fucking rule! The feature band, Kraut, from New York, played last. And they were having a bad time. The crowd wasn't real receptive to a new band like this, and just preferred to sit around and listen. The small crowd seemed to insult Kraut a bit and the singer was bitching for everybody to dance or something. It was, more or less, the band against the audience. I thought they were okay. I'd never heard anything from them before, but they didn't leave a negative impression on me. The guitarist was cool! He reminded me of a hamster being zapped with electrical impulses inside a habitrail, running all over the stage. They did a cover of the Sex Pistols 'Bodies', and it sucked. The best part of their set was "Cabbage". Figure it out. Steph

Psychedelic Furs, March 27th at the Michigan Theater. New Wave night at the Michigan -- totally gross! I've never seen so much red and black in one place before. Anyways, enough about the repulsive crowd. I had been really looking forward to this show and was really let down. The band seemed to be really bored with playing, Richard Butler kept sitting down, lighting cigarettes, and wandering off stage. They played their songs precisely but without any feeling or enthusiasm. I wish I had saved my \$10 and stayed at home listening to the Furs records, it would have been a lot more enjoyable. Oh, well, so it goes.... Alice

Black Flag/Minutemen/Nig-heist March 16
at the City Club.

For some reason I felt I should see this show, so, on a Wednesday night cruised up to the City Club. The first band, Nig-heist need an explanation. They're a bunch of guys with long-haired wigs playing kick ass heavy metal rock-n-roll bullshit, talking about fucking and how long their dicks are -- in short they're a joke. And, a lot of people (myself included) hated them. The names of the people who liked them are going to be spray painted across the Diag for permanent humiliation. Don't worry about Nig-heist.

With a name like the Minutemen, you'd think their set would be short. Black Flag was last. The more I think about this show the more I like it. The first two bands didn't put me in a good mood, but Henry and the boys just.... I don't know. Flawless performance, Henry groveled about on the stage during a 10 minute instrumental, just...great. Their music is a little more on the heavy metal side now, but I'm not complaining. They've got the Descendent's drummer now, what happened to Chuck? Fucking great performance by these guys & that's all I can say.

Steph

MISFITS/NEGATIVE APPROACH/STATE/LUNATICS
April 2nd at the Union Ballroom, A2

This was a really good show, the sound was a lot cleaner than the other Ballroom shows. The Lunatics played first and got the show going with their own brand of sarcastic rock, they played well in spite of constantly breaking guitar strings. State was next, they were fast and powerful, Keir's drumming rules, and Preston's vocals are full of fury. N.A. played a great set. They probably had the best sound of all the bands playing that night, John is fucking excellent! Well, N.A. got everyone thrashing, so when the Misfits came on the place was packed, people were crammed up to the stage and swarming all over it. The Misfits were in good form, but the soundman was a real ass who wouldn't turn up Glenn's vocals loud enough. Anyways, they rocked it up and people were doing hellish dives off the 2 foot stage. Great versions of "Mommy, Can I go out and kill tonight?", "London Dungeon", "Horror Hotel", and others. All together it was a good night's worth of music. AIR

why are you reading this?
it's only filler. hehehe!

Jerry



N.A. at the Ballroom

MINOR THREAT/McDONALDS/FLESH COLUMNS/FATE UNKNOWN
April 30th at the Serbian Church Hall in Detroit

Very simply, this was the best show I have ever been to. I hope they put on more shows in this place, it's just the right size place to see a band. Anyways, I didn't know that Fate Unknown was going to play. I'm glad they did, I like these guys a lot, they're a lot of fun. They've definitely been improving constantly since the first time I saw them. Flesh Columns were next, they're an energetic 3 piece with a girl drummer and a wild guitar player. They have quite a local following, lots of people were jumping up on stage and singing in the mike while the guitarist was rushing about wildly. It was cool. McDonalds was great! They came on stage amidst smoke bombs and kicked ass with a totally heavy metal set. They played all the great H.M. favorites and everyone had a blast. Their bass player had the ruling ax bass, it was fucking great. They were the funnest band I've seen in a long while. Anyways, Minor Threat was fucking excellent! They played all their new and old material, hearing their new stuff live made me like it even more. Ian has a fantastic stage manner, everyone that wanted to got a chance to sing into the mike. I got such a powerfull feeling from this show, it was better than anything I've ever experienced before. What can I say? If you missed this show, you really missed it. alice

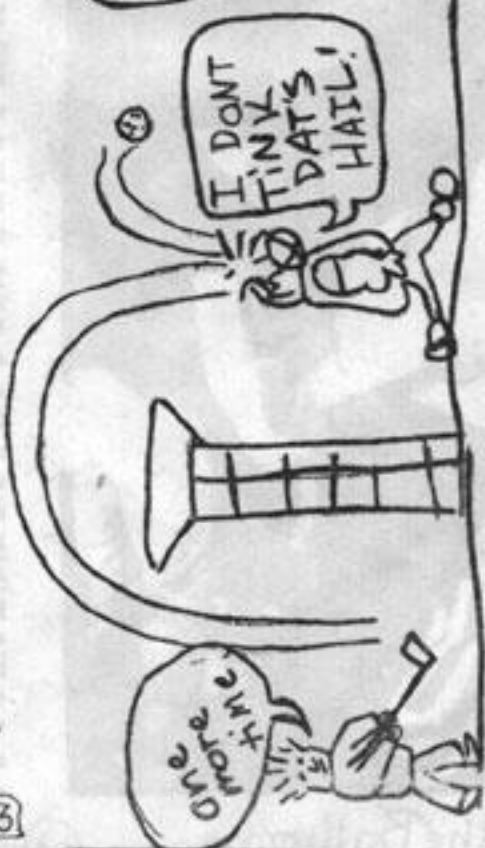
.....
Violent Apathy, Negative Approach, Affiliated
Fate Unknown, and Flesh Columns at Cobbs Corner
on April 10th. Great show! It was a Sunday matinee next door to where the Clubhouse was. Too many fights, but here goes -- Flesh Columns: Alot better than when I saw them at the Kraut show, maybe it's just cause I know what to expect from them. I don't know! Interesting 3-piece band from over the border. By the way, Ken Wagner is an asshole and brought his shitty little PA along with him and it fried up or something and delayed the show an hour. Fate Unknown - it's really pointless reviewing this show because all the bands were cool. Oh well - Fate Unknown are one of my favorite bands and (along with everyone else) were in good form. Affiliated I'm getting paid for giving the bands good reviews. Affiliated were great as usual. People who put their F's backwards can't be all bad. At least the guitarist didn't break any strings. Negative Approach - fucking ruled. Violent Apathy - The singer looks like he just escaped from an insane asylum! Ground Zero's singer could never top this. Two guitarists... hmmm. These guys are kinda strange, but at the time it had started raining, I was getting sick from eating too many potato chips and well, you know. It doesn't matter, this show ruled. Don't you hate it when people say everything rules? Well, fuck you then. steph

While practicing for the big game the jocks encounter a slight prob.

THE JOCKS

NOT thinking. The jocks kept playing...

golf ball



INE IN NEXT TIME WHEN JOE JOCK SEZ:





NEGATIVE APPROACH



MISFITS



Ann Arbor's Finest

Lunatics Truth

STATE  Jesus

ground zero

Guardians
of
Chaos



SMILEY THE BOMB SAYS →

Dismissile

Support
local
bands!

VARIABLES

A² Review ☹️
1047 Olivia
Ann Arbor, Mi.
48104



To: _____



modernistic, psychedelic, new wave, punk rock - man.

